

Music

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Year 7 Curriculum Content	<p>HT 1: The Elements of Music – understanding the key vocabulary and concepts of music making through composing and creativity</p> <p>HT 2: Rhythm and Pulse – An interactive unit of work that explores pulse, rhythm and basic notation through performing and composing</p> <p>HT 3: Samba – leading on from rhythm and pulse, the skills are put into practise by exploring the Brazilian carnival music using authentic Samba instruments</p> <p>HT: 4 Instruments of the Orchestra – Students explore the vast array of instruments, sounds and colour that the orchestra has to offer</p> <p>HT 5: Hooks and Riffs – this unit explores the importance of repetition in all styles of music and how hooks, riffs and ostinatos are created and performed. This unit begins to develop students keyboard and composing skills</p> <p>HT 6: Ukulele! – Students will learn about the ukulele and how to play a range of music using these mini guitars.</p>
Year 8 Curriculum Content	<p>HT 1 & 2: Chords and keyboard skills – This unit builds on what students learned in Year 7, looking at notation more closely and building up skills, using both hands, on the keyboard and piano.</p> <p>HT 3: Blues – An exploration of this very important musical and historical time in history. Students will use a range of musical instruments to develop blues style music and develop their improvisation skills</p> <p>HT 4 & 5: Music Fest! – Students will learn to perform a range of different pop and rock songs on a range of instruments and vocals, in small groups and as a class, in preparation for their own Year 8 music festival</p> <p>HT 6: Chinese Music – Students will look at the Chinese Music and the pentatonic scale. Using a range of Chinese style musical devices they will compose their own Chinese style music</p>
Year 9 Curriculum Content	<p>HT 1: Jazz & Funk – Following on from their Blues learning in year 8, students begin to look at other similar styles, learning music from Ragtime to Herbie Hancock funk!</p> <p>HT 2 & 3: Music Fest! - Students will learn to perform a range of different pop and rock songs on a range of instruments and vocals, in small groups and as a class, in preparation for their own Year 9 music festival</p> <p>HT 4 & 5 Film Music – A journey into the world of film music through exploring film composers, iconic film music and creating their own film music using a range of musical devices and techniques</p> <p>HT 6: GarageBand – This unit teaches students how to use and compose using the Mac software. Students will create their own film music</p>
	<p>GCSE Course Overview</p> <p>Component 1: Performing Total Non-exam assessment: internally assessed, externally moderated 30% of qualification</p> <p>Component 2: Composing Non-exam assessment: internally assessed, externally moderated 30% of qualification</p> <p>Component 3: Appraising Written examination: 1 hour 15 minutes 40% of qualification</p>
Year 10 Curriculum Content	HT 1 & 2:

	<p>Understanding Music Theory Component 3: Area of Study 1: Musical Forms and Devices Component 1: Performing Music (solo)</p> <p>HT 3: Understanding Music Theory Component 3: Area of Study 1: Musical Forms and Devices Component 1: Performing Music (solo)</p> <p>HT4 & 5 Component 3: Area of Study 2: Musical Forms and Devices Component 1: Performing Music (solo) Component 2: Composing Music (an introduction to GarageBand, Sibelius and creating an effective musical structure and melody)</p> <p>HT6: Component 3: Area of Study 3: Film Music Component 1: Performing Music (ensemble) Component 2: Composing Music (How to create an effective piece of Film Music)</p>
<p>Year 11 Curriculum Content</p>	<p>HT1: Component 3: Area of Study 3: Film Music Component 1: Performing Music (Solo & Ensemble) Component 2: Composing Music – responding to a brief set by the Exam Board</p> <p>HT2: Component 3: Area of Study 4: Popular Music Component 1: Performing Music (Solo & Ensemble) Component 2: Composing Music – responding to a brief set by the Exam Board</p> <p>HT3: Component 3: Area of Study 4: Popular Music Component 1: Performing Music (Solo & Ensemble – preparations for final recordings) Component 2: Composing Music – Final free composition work</p> <p>HT4: Component 3: Revision and Examination Preparation based on all 4 Areas of Study Component 2: Final Compositions moderated and chosen for submission All coursework submission</p> <p>HT5: Component 3: Revision and Examination Preparation based on all 4 Areas of Study</p>
<p>Exam board and qualification name studying at KS4</p>	<p>Eduqas GCSE (9-1) Music</p>