

KNOWLEDGE ORGANISER: Literature Paper 2

Literature Paper 2 assesses Modern texts, Poetry and Unseen Poetry and is 2hr 15 minutes long.

ASSESSMENT OBJECTIVES

AO1: Read, understand and respond to texts.

Students should be able to:

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Questions

SECTION A: MODERN PROSE OR DRAMA

THE QUESTION: 34 marks

You will be given 2 questions to choose from about your studied text. Only choose **ONE** question. You must address both bullet points in your response.

Your answer should feature quotations, terminology and accurate contextual knowledge to support your analysis.

There are 4 SPaG marks available on this question, so remember to take time and care with your writing.

TIMING:

5 minutes planning
40 minutes writing

SECTION B: POETRY

THE QUESTION: 30 marks

You will have studied either *Power and Conflict* or *Love and Relationships* poetry. You will be given one entire poem from the anthology and will be asked to compare its theme to another from the anthology. You will not have access to any of the other poems, so planning is key.

You must use accurate quotations, terminology and accurate contextual knowledge to support your analysis. There are no SPaG marks on this question, but you should still focus on crafting an accurate, well written essay.

TIMING:

5 minutes planning
40 minutes writing

SECTION C: UNSEEN POETRY

THE QUESTION: 24 marks

You will be given an unseen poem to analyse. The question will ask you to explore how a theme or idea is presented.

Your answer must feature quotations and accurate terminology and analysis. There are no marks on this question for context. There are no SPaG marks on this question, but you should still focus on crafting an accurate, well written essay.

TIMING

5 minutes annotating and planning
20 minutes writing.

SECTION C: UNSEEN POETRY COMPARISON

THE QUESTION: 8 marks

You will be given a second unseen poem, with a similar theme to the first. You will be asked to identify similarities and/or differences between the presentations of the themes. Your answer must feature quotations and accurate terminology and analysis. There are no marks on this question for context. There are no SPaG marks on this question, but you should still focus on crafting an accurate, well written essay.

TIMING:

5 minutes annotating and planning
10 minutes writing

LAST 5 MINUTES: Check your paper